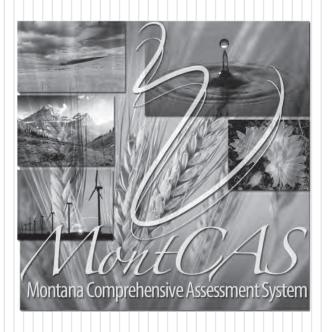
Montana Comprehensive As sess ment System (MontCAS CRT)

GRADE 3
COMMON RELEASED ITEMS
SPRING 2010





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Grade 3 Reading Directions for Spring CRT

This Reading test contains three test sessions. Use a pencil to mark or write y answers in y our Test Booklet.

This test includes two types of questions: multiple-choice and constructed-response questions.

For the multiple-choice questions, y ou will be gi ven four ans wer choices—A, B, C, and D. You are to choose the cor rect ans wer from the four choices. Each question has only one ans wer. After y ou have chosen the cor rect ans wer to a question, completely fill in the circle in the Test Booklet for the ans wer y ou chose. The example below shows how to completely fill in the circle.

CORRECT MARK	INCORRECT MARKS
•	$\bigcirc \bigcirc \bigcirc \bigcirc \bigcirc \bigcirc$

If you decide to change your answer to a question, erase the wrong mark completely before filling in the circle of the new answer. Be sure you have only one answer marked for each question. If two circles are bubbled in for the same question, that question will be scored as incorrect.

If you are having difficulty answering a question, skip the question and come back to it later. Make sure you skip the circle for the question in your Test Booklet.

For the other types of questions in the Test Booklet, y ou will be ask ed to write your ans wers in the box provided. Read the question carefull y. If a question asks you to explain your answer or to show your work, be sure to do so.

You may mak e notes or use highlighters in y our Test Booklet. **Do not highlight** or mak e an y unnecessary mar ks on the gr een b ubbles in y our Test Booklet.

Let's w ork through a sample question to gether to be sure y ou understand the directions.

Sample Question

- 1. What is the capital of Montana?
 - O A. Browning
 - O B. Glendive
 - O C. Helena
 - O D. Missoula

Reading

Read these poems about the morning. Then answer the questions that follow.

Poem 1: Morning Song

I sneaked up on the mor ning
Before the night w as done.
The sky had one foot in, one out, of bed.
Upon the sleep-time b lackness
The fingers of the sun
Were finger-painting streaks of w ake-up red.
Outside my bedroom windo w
Birds argued in a tree
Was it (chir p) or w as it not (chir p) dawn,
Until, as f ar and wide and high as I could see to see,
I saw the darkness
Going
Going

—Judith Viorst

Gone.

Poem 2: At the Edge of the World

At the edge of the w orld It is g rowing light.
The trees stand shining.
I like it.
It is g rowing light.

—Papago

- 1. In **Poem 1**, why does the poet **most likely** write "The sk y had one foot in, one out, of bed"?
 - O A. to describe the dark sk y
 - O B. to explain why the birds be gin to sing
 - O C. to compare the person to the sk y
 - O D. to show that the sun is be ginning to rise
- 2. In **Poem 1**, what are the birds doing?
 - A. flying in the sk y
 - O B. chirping in a tree
 - O. C. going in the house
 - O D. sitting in a windo w
- 3. At the end of **Poem 1**, what is "Going, Going, Gone"?
 - O A. the birds
 - OB. the darkness
 - OC. the person
 - O D. the sunlight

- 4. In **Poem 2**, what does the poet **most likely** mean by "The trees stand shining"?
 - A. Sunlight is be ginning to light up the trees.
 - O B. The trees are standing at the edge of a fi eld.
 - O C. Sunlight is making the trees seem taller.
 - O D. The trees are lar ger than the person looking at them.
- 5. What makes the people in both poems feel happy?
 - O A. getting out of bed
 - O B. listening to the birds
 - O C. standing in the trees
 - O D. watching the sunrise

- 6. What do these poems **mostly** show about the people w ho wrote them?
 - A. They paint pictures of the sk y in the morning.
 - O B. They listen for the noise of birds each morning.
 - O C. They enjoy the beauty of the earl y morning.
 - O D. They stay awake at night thinking about the mor ning.

- 7. In a book of poems, where would a person look to find the page number a poem appears on?
 - O A. the title page
 - OB. the glossary
 - O C. the table of contents
 - O D. a page about the author

Read this passage about Snertle the snow turtle. Then answer the questions that follow.

The Snow Turtle

by David A. Silver

Rebecca, Mark, and Dad were outside in their jack ets and boots and gloves, scooping up the wet snow.

Rebecca's ball of sno w was getting larger with every push. "This is big enough. I can't push it an ymore," she said, pausing to catch her breath. She put her hands on her hips and nodded in satisfaction. "We can use this ball for his head."

2

3

6

Mark stopped rolling his ball and stepped back to admire it. "And mine will be the tail!" he said proudly.

"We can use this ball for his body ." Their father rolled a v ery large ball of snow in between Rebecca's ball and Mark's.

"This just looks like a sno wman that fell on its side," complained Mark.
"When is it going to be a snow turtle?"

Dad smiled. "You know, the snow turtle waited a long, long time to be a snow turtle again. Turtles are that way. They're slow, but very patient."

"What should we name him?" asked Mark.

"He's Snertle, of course!" said Rebecca. "Snertle, the sno w turtle! Come on, Mark, it's time to get the piece of Sner tle's shell from last winter."

"Piece? What piece?"

"Don't you remember? We have a piece of Snertle's shell in the freezer," Rebecca explained.

"Oh. Where's the rest of him?"

"Mark," Rebecca said, sighing. "You've heard this before."

"Tell me again."

"Snertle went back up into the sk y when he melted, all e xcept for the piece of shell



in the freezer. He went back up into the sky and fell again as sno w. And now we're putting him back to gether."

More snows came, and the snow turtle was wrapped in a b lanket of new-fallen snow. His back was nearly hidden. The new snow

melted and the snow turtle came out from under his blanket. He liked having Mark and Rebecca playing on his back once again. The days began to grow warmer. The rains came. Finally, the snow turtle was the last piece of snow in the yard.

- 8. In paragraph 2, Rebecca stops pushing her ball of sno w **mostly** so she can
 - O A. take a rest.
 - O B. gather more sno w.
 - O C. ask a question.
 - O D. look at the sno w turtle.
- 9. In paragraph 3, the w ord admire means to
 - OA. play on.
 - O B. think well of.
 - OC. make larger.
 - O D. change the shape of.

- 10. Why is Mark unhapp y about Sner tle at first?
 - A. He thinks Sner tle is too lar ge.
 - O B. He is not allo wed to help mak e Snertle.
 - O C. He cannot imagine ho w Snertle will look.
 - O D. He does not like how heavy Snertle is
- 11. In paragraph 6, ho w does Dad compare the snow turtle to a real turtle?
 - A. It is lar ge like a real tur tle.
 - O B. It lives long like a real turtle.
 - O C. It is shaped lik e a real tur tle.
 - O D. It can w ait like a real tur tle.

- 12. In paragraph 6, w hat does the w ord <u>patient</u> mean?
 - O A. cold and sleep y
 - O B. round and hea vy
 - O C. slow to g row
 - O D. willing to w ait
- 13. What will Rebecca **most likely** do before Snertle goes a way?
 - O A. build another sno w turtle
 - O B. tell someone the stor y of Sner tle
 - O C. make a b lanket of ne w-fallen snow
 - O D. put a piece of Sner tle's snow shell in the freezer

- 14. The **main** purpose of the parag raph in *slanted* print is to describe
 - O A. what Snertle thinks about.
 - O B. what snow turtles look lik e.
 - O C. what happens as the seasons change.
 - O D. what Rebecca and Mark sa y to each other.

Read this passage about the town of Hibbing, Minnesota, and the people who were determined to save it. Then answer the questions that follow.

The Town That Moved

by Mary J ane Finsand

Iron ore is the rock from which we get iron, and in the 1800s iron was badly needed to build railroad trains and tracks.

It wasn't long before ne ws of the iron ore in Minnesota had spread all around the country. Men be gan to pour into Minnesota. They came to start iron ore mines. One of those men was named Frank Hibbing.

Frank Hibbing knew that if he star ted an iron ore mine he w ould need many men to work in it. The men would want to bring their families. So Hibbing decided to build a town. First he bought land. Then he hired men to build roads. He hired other men to build log cabins for the f amilies.



Soon people were coming from all o ver the country to work in Hibbing's mine and live in his to wn. People even came from countries far away like Ireland, Sweden, and Germany. Many came to work in the mine, but others came to open stores. Soon there were schools and churches and banks too. On August 15, 1893, the people v oted to become the to wn of Hibbing, Minnesota.

Hibbing became famous for its rich iron ore. The town grew and grew. Everyone who lived there was very proud of Hibbing. They wanted to make it a beautiful city. They built fancy theaters and lo vely parks and <u>fine</u> houses. They started excellent schools for their children, and the y took wonderful care of their to wn.

Then one day the mine o wners made a discovery: THE VERY BEST IR ON ORE WAS RIGHT BENEATH THE TOWN OF HIBBING! The people of Hibbing w ould have to mo ve. If the y didn't, the mines would have to shut do wn. The miners would be out of w ork. Soon the other businesses would have to close do wn too. The people of Hibbing w ere very upset. They had w orked so hard to build their beautiful town. How could the y leave it? How could the y watch it be tor n down to make way for ne w mines?

"Where will we go?" the y asked.

"We will build y ou a ne w town," said the mine o wners.

"But what about our f ine homes and our fancy theaters and our beautiful hotels?" the people ask ed.

The mine o wners thought and thought, and finally they came up with a solution. "We will mo ve your homes!" the y said. "We will mo ve the w hole town!" It sounded like a w onderful idea. But ho w on earth would they do it?

The mine o wners and the people sat down to gether to think and talk. "We have horses and tractors," said one man. "Maybe we could pull the buildings."

"But we can't pull big buildings along the ground," said the ma yor. "They will break into pieces. We need w heels or something."

"Wheels are a prob lem," said the mine owners. "Most of our w heels are just not large or strong enough to mo ve a building."

"Well," said someone else, "w e certainly have lots of trees. We could cut them down, then mak e them smooth and roll our houses on them."

"That's it!" e veryone cried.

So the mine o wners and the people began to get ready for mo ving day. They separated all the buildings from their

16 basements. Then they dug ne w basements for all those buildings. They chopped down trees. Then they cut a way the branches. They made the lo gs smooth.

People all o ver the w orld heard about Hibbing's plan to mo ve. "Impossible!" they said. One big city ne wspaper wrote: "HIBBING GONE CRAZY!" No one believed that the people of Hibbing could move their w hole town.



Hibbing's move began in the y ear 1912, but the major push didn't come until 1921, and most of the buildings were moved in the 1920s. It w asn't until the f all of 1953 or the spring of 1954, though, that the v ery last building was finally moved.

The people of Hibbing mo ved their town because the y loved it. It wasn't until many years later that the y found they had made histor y. Today if you go to Hibbing you can see man yof the buildings that were rolled on logs to where they now stand. And people are still proud to say, "We are from Hibbing, the town that moved!"

 15. In paragraph 2, the sentence "Men be gan to pour into Minnesota" means that man y men were A. moving to Minnesota. B. talking about Minnesota. C. learning about Minnesota. D. building towns in Minnesota. 	 18. Why were the people of Hibbing proud of the buildings in their to wn? A. They were easy to lift and mo ve. B. They were fancy and beautiful to look at. C. They were large with lots of space. D. They were built by people from around the world.
 Once Frank Hibbing decided to build a town, what did he do first? A. build cabins B. build roads C. buy land D. hire workers 	 19. In paragraph 5, the w ord fine means the same as A. large. B. nice. C. plain. D. proud.
 17. The main reason the to wn of Hibbing became famous is because it had A. excellent schools. B. fancy theaters. C. lovely parks. D. rich iron mines. 	 20. Based on the passage, people came to Hibbing to build e verything except A. houses. B. farms. C. parks. D. schools.

- 21. After the disco very of iron ore beneath the town, what did people w orry would happen?
 - A. Hibbing would have to be tor n down.
 - O B. Another town would be built next to Hibbing.
 - O C. Hibbing would have to be mo ved.
 - O D. People from other to wns would move to Hibbing.
- 22. In paragraph 16, the author says the men "chopped down trees" and then "cut away the branches." In this paragraph, the words chopped and cut
 - A. mean the same.
 - O B. rhyme with each other.
 - O C. mean the opposite.
 - O D. are spelled like each other.
- 23. What is the **main** purpose of this passage?
 - A. to convince people to visit Hibbing
 - O B. to explain how the people of Hibbing solved a prob lem
 - O C. to show how Hibbing became beautiful
 - O D. to describe Hibbing in the earl y 1900s

- 24. What is the **main** purpose of the information in the bo x at the end of the passage?
 - A. to give details about Hibbing's people
 - O B. to compare Hibbing with other towns
 - O. C. to give true facts about Hibbing's move
 - O D. to describe w hat Hibbing is lik e today
- 25. What does this passage **mostly** show about the people w ho lived in Hibbing in the early 1900s?
 - A. They used iron ore in their homes.
 - O B. They worked hard to k eep their town.
 - O C. They look ed for help from other towns.
 - O D. They kept the best iron ore in the mines.
- 26. This passage would be **most** useful to someone who wants to
 - A. stay at a hotel in Hibbing.
 - O B. learn the histor y of Hibbing.
 - O. C. move to a house in Hibbing.
 - O D. work in the Hibbing iron mine.

27. Explain why the to wn of Hibbing, and the people who lived in it, made histor y in the early 1900s. Use details from the passage to explain your answer.

Scoring Guide

Score	Description
4	Response provides a thorough explanation of why the town of Hibbing, and the people who lived in it, made history in the early 1900s. Explanation includes specific, relevant details from the passage.
3	Response provides an explanation of why the town of Hibbing, and the people who lived in it, made history in the early 1900s. Explanation includes supporting details from the passage, but lacks specificity, relevance, and/or development.
2	Response provides a partial explanation of why the town of Hibbing, and the people who lived in it, made history in the early 1900s. Explanation includes limited details from the passage and/or is partially correct.
1	Response makes a vague or minimal statement about Hibbing in the early 1900s.
0	Response is totally incorrect or irrelevant.
Blank	No response.

Scoring Notes

A thorough response will explain that the town of Hibbing made history because of the fact it had been moved and that the people of Hibbing were determined to work to save it. Details from the passage may include, but are not limited to, the following:

- Iron ore was discovered under neath the to wn.
- The people w anted to preser ve the to wn they had built.
- The mine o wners and the people of the to wn worked to gether to de vise a solution.
- The mine o wners and the people w orked to gether to mo ve the buildings.
- The people mo ved the buildings in the to wn for 22 y ears.

How the town of Hebbing and people who lived in it made history in the early 1900s was they found soon one onder there city, then they decided of they wanted to more there house over ortere them down But them they had a metting to figer out what they whanted to do and they choose they were going to cut down trees to make wheels and then cut the house of the bacements then they suit new bournents where the house would be. Tinally they wheeled there house over.

The town of Hissing and people who live in it made bistory. The town of history was Moved because iron ofe was beneath their town, then the mine workers sun that they were moving to anew town by rolling the houses with 1095.

In the late 1900s they made
history by cutting down
trees and smoothing the trees out.
Then the cat there houses from there
basements and put the trees under
The houses and rolled them to a diffrent
place.

They moved the town with logs.
And now it's history.

It's because the miners Back then, were always looking for gold in the early 1900s they always wanted gold but some times they always didn't get gold or iron ore or silver they got tired and Hungry and thirsty they got so tired they had to stop mining.

Grade 3 Mathematics Directions for Spring CRT

This Mathematics test contains three test sessions. Use a pencil to mark or write your ans wers in your Test Booklet.

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Let's w ork through a sample question to gether to be sure y ou understand the directions.

Sample Question

- 1. What is the capital of Montana?
 - O A. Browning
 - O B. Glendive
 - O C. Helena
 - O D. Missoula

Mathematics (No Calculator)

- 1. On Monday a theater sold 423 tick ets to adults and 298 tick ets to children. Ho w many tick ets did the theater sell in all?
 - O A. 511
 - OB. 621
 - O C. 721
 - OD. 811

2. Ted made the char t below to show how many pennies he put in rolls.

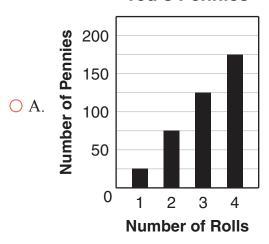
Ted's Pennies

Number of Rolls	Number of Pennies
1	50
2	100
3	150
4	200

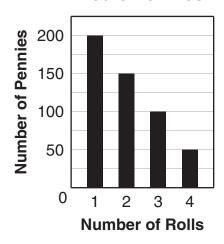
OC.

Which bar g raph shows the same infor mation?

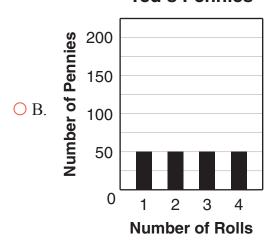
Ted's Pennies



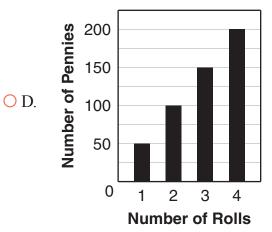
Ted's Pennies



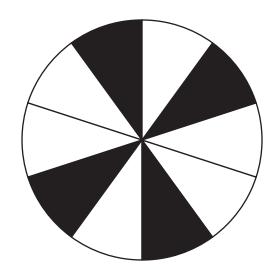
Ted's Pennies



Ted's Pennies



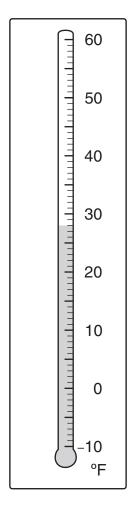
3. The parachute sho wn below is di vided into equal par ts.



What fraction of the parachute is b lack?

- O A. $\frac{4}{10}$
- O B. $\frac{1}{2}$
- ${}^{\circ}$ C. $\frac{6}{10}$
- O D. $\frac{4}{6}$

4. The ther mometer below shows the temperature at 6:00 A.M. At 11:00 A.M. the temperature w as 10 de grees warmer.

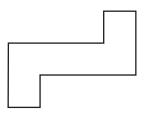


What was the temperature at 11:00 A.M.?

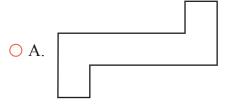
- O A. 28°F
- O B . 30°F
- C. 38°F
- OD. 42°F

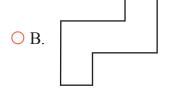
- 5. T imothy read **twenty-nine** pages in a book. Which is another w ay to write the number of pages Timothy read?
 - O A. 20
 - OB. 29
 - OC. 209
 - OD. 290

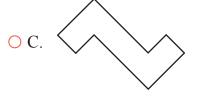
6. Greta drew the shape sho wn below.

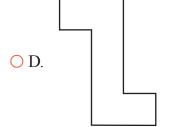


Which shape is cong ruent to the shape Greta drew?

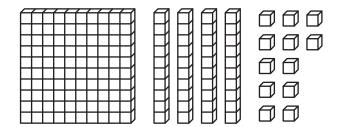








7. Look at the base ten b locks shown below.



What is the total v alue of the base ten blocks?

- \bigcirc A. 1 hundred + 5 tens + 2 ones
- \bigcirc B. 2 hundred + 5 tens + 12 ones
- \bigcirc C. 1 hundred + 4 tens + 2 ones
- \bigcirc D. 2 hundred + 4 tens + 2 ones

8. Bob solved the problem shown below.

$$32 + 8 = 40$$

Which number sentence could Bob use to check his w ork?

- \bigcirc A. $40 + 8 = \square$
- \bigcirc B. $40 + 32 = \square$
- \bigcirc C. $32 8 = \square$
- \bigcirc D. $40 8 = \square$

9. Multipl y:

$$8 \times 6 =$$

Answer Space

10. The numbers below follow a patter n.

What number comes ne xt in the patter n?

- 11. Owen wants to fi nd the temperature of the water in his fi sh tank. Which tool should he use?
 - O A. measuring cup
 - OB. scale
 - OC. thermometer
 - OD. yardstick

12. Brian spent the mone y shown below on a bag of pretzels.



How much mone y did Brian spend on the bag of pretzels?

- O A. 47¢
- O B . 52¢
- OC. 56¢
- OD. 67¢

13. Elaine is using the number cards sho wn below to skip-count b y 4s.

12 16 20 24 ?

Which number card should she use ne xt?

- O A. 26
- OB. 28
- O C. 30
- OD. 34
- 14. On the card sho wn below, Kevin wrote the number of people w ho live in Dawson County, Montana.

8624

What digit did K evin write in the tens place?

- O A. 2
- OB. 4
- O C. 6
- OD. 8

15. Use your ruler and the gift tag sho wn below to ans wer this question.

To: O From: Zoey

What is the perimeter, in inches, of this gift tag?

- O A. 3 inches
- OB. 4 inches
- OC. 6 inches
- OD. 8 inches
- 16. Holly is putting fl owers on the edge of a cake. The pattern she is using is sho wn below.



What are the ne xt two flowers in Holl y's pattern?

- O A. (**) 88
- B. **₩ &**
- O C. 88 W
- O D. ⊗ ₩

17. Bobbie wrote each letter of his name on the tiles sho wn below.



Bobbie puts the tiles in a bag, shak es it, and picks one tile without looking. Which **best** describes the chances of him



- O A. certain
- OB. impossible
- OC. unlikely
- OD. very likely
- 18. Ms. Gerber has 23 red notebooks, 15 g reen notebooks, and 18 b lue notebooks. She wrote 23 + 15 + 18 to sho with number of notebooks she has in all. Which is another way Ms. Gerber can sho with number of notebooks she has in all?
 - O A. 18 15 23
 - O B. 15 + 23 + 15
 - O C. 23 15 18
 - O D. 15 + 18 + 23

- 19. Pauline and Claire both ha ve strawberries.
 - Pauline has 6 stra wberries.
 - Claire has 10 stra wberries.

Which number sentence can be used to find how many more stra wberries Claire has than P auline?

- \bigcirc A. $6 10 = \square$
- \bigcirc B. □ = 10 6
- \bigcirc C. $10 + \square = 6$
- \bigcirc D. $10 + 6 = \square$
- 20. There are 7 students in Jamie's group. Each student has 4 books. Ho w many books does the g roup have altogether?
 - O A. 11
 - OB. 24
 - OC. 28
 - OD. 35

21. The chart below shows the number of pencils some students counted in their desks.

Pencils in Desks

Student	Number of Pencils
Vicky	5
Marco	5
Sally	4
Ramona	1
Alan	4
Liz	8
Scott	4
Calvin	6

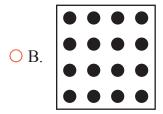
What is the **most** common number of pencils students counted in their desks?

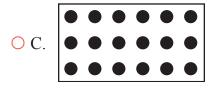
- O A. 3
- OB. 4
- O C. 5
- OD. 8

Mathematics (Calculator)

22. Which picture sho ws 3×4 ?

A.♦ ♦ ♦ ♦♦ ♦ ♦ ♦





O D.● ● ● ● ● ●

- 23. Ms. Chen w ants to sell children's magazines in her bookstore. She needs to know which magazines children lik e to read the most. Which group would be **best** for her to ask?
 - O A. all the adults she kno ws
 - O B. all the teachers she kno ws
 - O C. all the boys and girls she kno ws
 - O D. all the coaches she kno ws

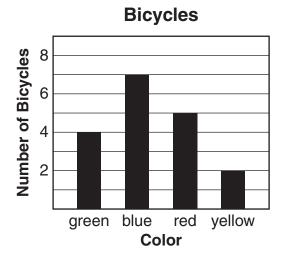
24. Look at the number sentence belo w.

$$\Box - 44 = 16$$

What number belongs in the bo x?

- O A. 28
- OB. 32
- O C. 50
- OD. 60
- 25. Gina baked 36 huckleber ry muffins and 24 corn muffins. She ga ve 6 muffins to her neighbor and 10 muffins to her teacher. How many muffins does Gina have left?
 - O A. 16
 - OB. 44
 - OC. 54
 - O D. 60

26. Mr. Lee made the bar g raph below to show the colors of his students' bicycles.

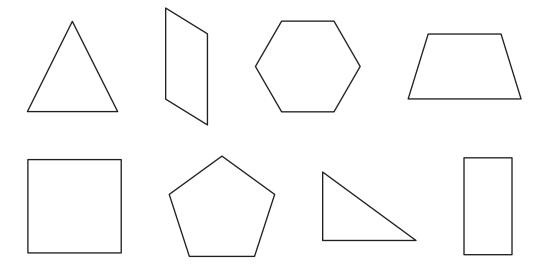


How many more b lue bicycles are there than yellow bicycles?

- O A. 4
- OB. 5
- O C. 6
- OD. 9

- 27. Which estimate is closest to the length of a popsicle stick?
 - O A. 4 inches
 - OB. 9 inches
 - OC. 12 inches
 - OD. 20 inches
- 28. Which pattern follows the rule "Add 6"?
 - O A. 1, 7, 5, 11, 17
 - O B. 6, 9, 12, 15, 18
 - O C. 5, 11, 18, 26, 35
 - O D. 4, 10, 16, 22, 28
- 29. Which number is **more** than 120 and **less** than 218?
 - O A. 116
 - OB. 189
 - OC. 225
 - OD. 338

30. Peter drew the shapes sho wn below.



- a. Peter drew a triangle with one right angle. Put an A on this shape.
- b. Peter drew a parallelo gram with no right angles. Put a B on this shape.
- c. Peter drew a rectangle with sides that are all the same length. Put a C on this shape.
- d. Peter said, "None of the shapes I dre w are rhombuses." Do y ou agree with P eter? Explain why or w hy not.

Scoring Guide

Score	Description
4	4 points
3	3 points
2	2 points
1	1 point
0	Response is incorrect or contains some correct work that is irrelevant to the skill or concept being measured.
Blank	No response.

Scoring Notes

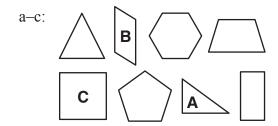
Part a: 1 point correct answer, labels the right triangle A, with no other shape labeled A

Part b: 1 point correct answer, labels the parallelo gram B, with no other shape labeled B

Part c: 1 point cor rect answer, labels the square C, with no other shape labeled C

Part d: 1 point cor rect explanation

Sample Responses:



d. Possible explanations include:

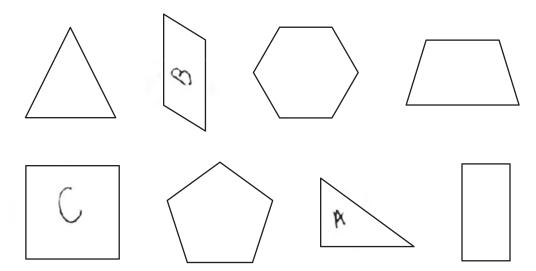
Peter is wrong because a square is a rhombus.

No, Peter drew a shape with four sides that are the same length.

A rectangle with four equal sides is a rhombus.

Sample 1

30. Peter drew the shapes sho wn below.

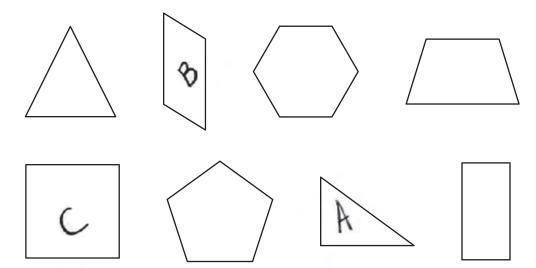


- a. Peter drew a triangle with one right angle. Put an A on this shape.
- b. Peter drew a parallelo gram with no right angles. Put a B on this shape.
- c. Peter drew a rectangle with sides that are all the same length. Put a C on this shape.
- d. Peter said, "None of the shapes I dre ware rhombuses." Do you agree with P eter? Explain why or why not.

Ido not agree because c is a rhombuse because it has four equal Sides.

Sample 2

30. Peter drew the shapes sho wn below.

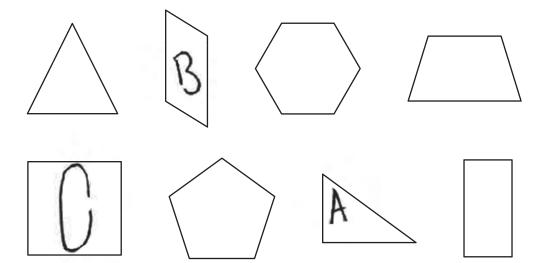


- Peter drew a triangle with one right angle. Put an A on this shape.
- Peter drew a parallelo gram with no right angles. Put a B on this shape.
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Example of Scor e Point 3 Sample 1

30. Peter drew the shapes sho wn below.



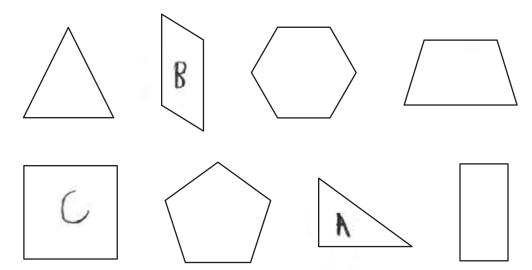
- a. Peter drew a triangle with one right angle. Put an A on this shape.
- b. Peter drew a parallelo gram with no right angles. Put a B on this shape.
- c. Peter drew a rectangle with sides that are all the same length. Put a C on this shape.
- d. Peter said, "None of the shapes I dre w are rhombuses." Do y ou agree with P eter? Explain why or w hy not.

1 don't agree with Peter because

of you turn around the big Square around struct turning a rhombus.

Sample 2

30. Peter drew the shapes sho wn below.

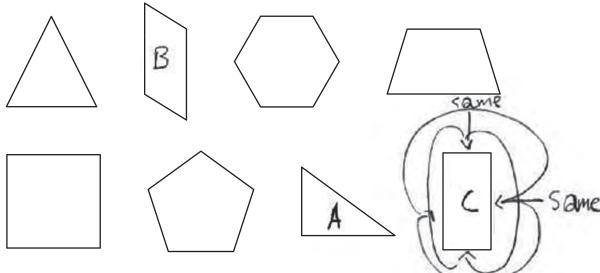


- a. Peter drew a triangle with one right angle. Put an A on this shape.
- b. Peter drew a parallelo gram with no right angles. Put a B on this shape.
- c. Peter drew a rectangle with sides that are all the same length. Put a C on this shape.
- d. Peter said, "None of the shapes I dre ware rhombuses." Do you agree with P eter? Explain why or why not.

yes I agree with him because there aren't any rhombuses in the shapes he drew.

Example of Scor e Point 2 Sample 1

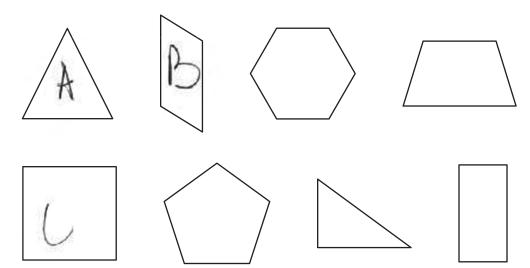
30. Peter drew the shapes sho wn below.



- a. Peter drew a triangle with one right angle. Put an A on this shape.
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- c. Peter drew a rectangle with sides that are all the same length. Put a C on this shape.
- d. Peter said, "None of the shapes I dre w are rhombuses." Do y ou agree with P eter? Explain why or w hy not.

Sample 2

30. Peter drew the shapes sho wn below.

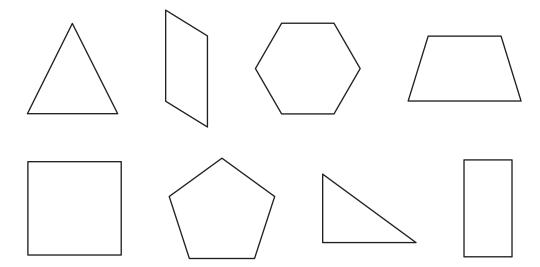


- a. Peter drew a triangle with one right angle. Put an A on this shape.
- b. Peter drew a parallelo gram with no right angles. Put a B on this shape.
- c. Peter drew a rectangle with sides that are all the same length. Put a C on this shape.
- d. Peter said, "None of the shapes I dre ware rhombuses." Do you agree with P eter? Explain why or why not.

He diddraw a rhombse it's on the 1st row 4th going left.

Sample 1

30. Peter drew the shapes sho wn below.

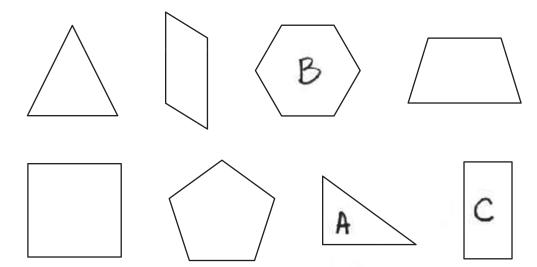


- a. Peter drew a triangle with one right angle. Put an A on this shape.
- b. Peter drew a parallelo gram with no right angles. Put a B on this shape.
- c. Peter drew a rectangle with sides that are all the same length. Put a C on this shape.
- d. Peter said, "None of the shapes I dre ware rhombuses." Do you agree with P eter? Explain why or why not.

I do not agree with Peter becaus a square

Sample 2

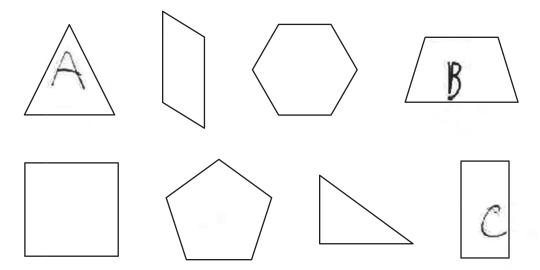
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- d. Peter said, "None of the shapes I dre w are rhombuses." Do y ou agree with P eter? Explain why or w hy not.

I do not agree with Peter because there are not aney rhombuses.

30. Peter drew the shapes sho wn below.



- a. Peter drew a triangle with one right angle. Put an A on this shape.
- b. Peter drew a parallelo gram with no right angles. Put a B on this shape.
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Acknowledgments

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